



Welcome to USF SculptureWalk.

The University of Sioux Falls is grounded in the liberal arts tradition, which values the development of students' intellectual, analytical and creative capacities. We seek

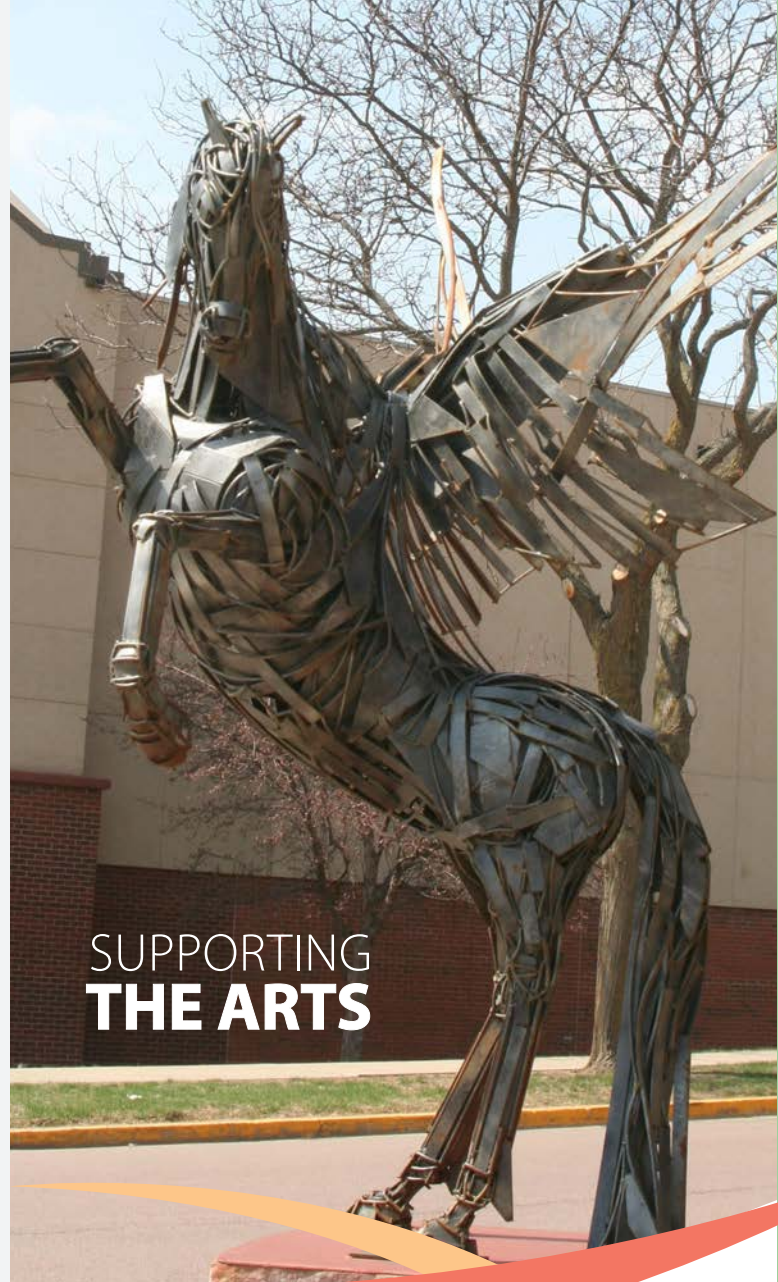
to cultivate students' knowledge and appreciation of the visual and performing arts.

We encourage students to engage in the arts by participating in our programs in art, music and theatre and by experiencing permanent exhibits such as USF SculptureWalk.

So enjoy! Allow your spirit to be rejuvenated and your senses to be awakened as you take in the thought-provoking sculptures and absorb the colors of campus.

Mark Benedetto

President



SUPPORTING THE ARTS

Featured Art Pieces for USF SculptureWalk



1 Grace by Serge Mozhnovsky

One more story of woman's grace.



7 Sentinel by Carl Sean McMahon

Sentinel captures the rendition of an eagle on guard.



2 Seats Taken by Gregory Mendez

From a distance the piece looks similar to Pegasus, but up close the birds are fighting for the sitting spot and the horse is rearing.



8 Book of Life by Osamede Obazee

The historical characteristic life of family transcendancy (generation of family history).



3 Dream of Flight by Jim Maher

Dream of Flight expresses the universal human desire of flight, both literally and as a metaphor, and to pursue that idea through a Native American context.



9 Sioux Falls by Chris Powell

Sioux Falls is the greatest city on earth!



4 Christ in the Wilderness by Bobbie Carlyle

Christ in the Wilderness represents the struggles of choices that come upon us in our lives, with all their mild to severe ramifications that could bring us to the edge of a cliff to prove our spirituality by either a surrendering to temptations or the elevating of the soul.



10 Twisted Perch by Deb Zelenak

When I'm out walking and I need a break, I like to pick a spot to rest where there is something interesting to observe.



5 Implement Bird by Jacque Frazee

While searching for material in a junk yard, I found an old farm implement with pieces that were vertical, full of gears and rusty. I saw a bird; the body, neck and upper pieces of the leg.



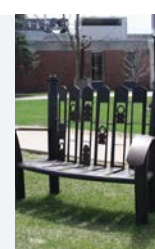
11 Sandhill Cranes by Gregory Johnson

The cranes are named after the sand covered hills of the Platte River. Mates call in unison, the female responding twice to the male's one call. They have two babies at a time called colts.



6 Agitated Avians by Craig Snyder

Birds of a feather are mad together.



12 Alice In Wonderland by Lance Carleton

You can imagine the Mad Hatter, Alice and all of the other characters dancing around with you and your family as they enjoy this really comfortable bench.



1101 W 22nd St, Sioux Falls, SD 57105
800-888-1047 || 605-331-5000 || usiouxfalls.edu

- 1 **Grace** by Serge Mozhnovsky
- 2 **Seats Taken** by Gregory Mendez
- 3 **Dream of Flight** by Jim Maher
- 4 **Christ in the Wilderness** by Bobbie Carlyle
- 5 **Implement Bird** by Jacque Frazee
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- 9 **Sioux Falls** by Chris Powell
- 10 **Twisted Perch** by Deb Zelenak
- 11 **Sandhill Cranes** by Gregory Johnson
- 12 **Alice In Wonderland** by Lance Carleton

- A **Wings** by Felix Velez
- B **Leaf Lady** by Albert Belleveau
- C **Cougar** by Doug Baer
- D **Tranquil** by Shohini Ghosh

- E **Science** by Alan Newberg '66
- F **Cross Section** by Paul T. Granlund
- G **9/11 steel girder**
- H **Divine Servant** by Max Greiner



Buildings

- 1 Stewart Center
- 2 Cleveland Professional Development Center
- 3 Collier Baker Residence Hall
- 4 Burgess Residence Hall
- 5 Kroske Residence Hall
- 6 Sullivan Faith & Living Center
- 7 McDonald Center (Admissions)
- 8 Jeschke Fine Arts Center
- 9 Salsbury Science Center
- 10 Jordan Hall (Administration)
- 11 Grand Island Residence Hall
- 12 Glidden Hall
- 13 Norman B. Mears Library
- 14 Patterson Hall

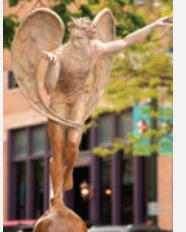
Parking Lots

- A Stewart Center
- B Cleveland Professional Development Center & Collier Baker Residence Hall
- C Sullivan Faith & Living Center
- D Burgess Residence Hall
- E Jeschke Fine Arts Center
- F Upper Grand Island
- G Lower Grand Island
- H Glidden Hall
- I Salsbury Science Center
- Visitor Parking Spaces Available
- Emergency Call Box

Permanent Art Pieces on the USF Campus

A Wings by Felix Velez

Velez had no formal training in art, just a drive, a love of his faith and a sense of adventure. He draws his ideas and creativity from nature. Wildlife and the human figure are his favorite subjects. "God has created the human body, and it is interesting with its muscles and movements. The main thing is to capture the moment and make it lifelike."



H Divine Servant by Max Greiner

This work depicts Jesus washing the feet of Peter as written in John 13.

B Leaf Lady by Albert Belleveau

The leaf vortices that swirl around in the fall seem to have a feminine quality about them, and they are portrayed in this sculpture.

C Cougar by Doug Baer '67

Doug Baer, a 1967 graduate of Sioux Falls College, created this sculpture to represent a larger-than-life mascot for the school. "To me, a wildlife animal isn't a zoo study," he says. "Photo realism is just a rendering like a camera. To me when I'm around wildlife, they're on the move. They're looking, listening or adjusting."

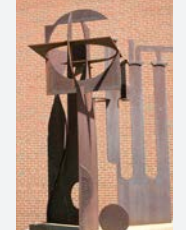


D Tranquil by Shohini Ghosh

Tranquil is a seated mermaid in contemplative thought with a tranquil expression of inner peace.

E Science by Alan Newberg '66

President Reuben Jeschke (1953-1970) and science professor Dr. John Butler (1963-1974) commissioned Sioux Falls College senior Alan Newberg to complete a monumental sculpture to commemorate the dedication of the Salsbury Science Center in 1967. The corten steel sculpture involves three vanes representing physics, chemistry and biology; these vanes are connected by a central ring that structurally and symbolically unites them.



F Cross Section by Paul T. Granlund

This sculpture, commissioned in memory of Joseph E. Salsbury, was presented to Sioux Falls College by John and Doris Salsbury. Granlund says, "Space shapes intersect the prisms to form a composite cross of geometric masses and shapes. Christ is invisible on this cross; in His place are two human figures."

G 9/11 steel girder

The steel girder from the World Trade Center is placed on the University of Sioux Falls' campus in honor of those who lost their lives and those whose valiant efforts saved thousands.



Contact us today to learn more:
 Email: admissions@siouxfalls.edu
 Phone: 800-888-1047/605-331-6600
 Web: siouxfalls.edu

USF At a Glance. (based on 2013-14 academic year)

Founded: 1883
Total enrollment: 1,408
Student-to-faculty ratio: 15:1
Academics: 39 academic majors
 9 pre-professional programs
 5 degree completion programs
 master's degrees in business and education
 specialist degree in education
 RN-to-BSN
 accelerated nursing program

Placement rate: 97%
Students receiving financial aid: 98%

A new campus tradition.
 USF SculptureWalk was dedicated on April 29, 2011, to First Lady Gail Benedetto as an expression of gratitude from the Board of Trustees for her faithful service to USF.
 The sculptures, which are owned by the artists, are on loan to the exhibit for one year. Each spring 13 new sculptures are selected for display.

2014-2015 PEOPLE'S CHOICE AWARD BALLOT
 A cash prize will be awarded to the selected artist.

Name _____
 Address _____
 Signature _____

One ballot per person. No copies accepted. Deadline for admission is October 20, 2014. You must provide your name, address and signature for ballot to be valid. Deposit your ballot in any USF SculptureWalk brochure box.

- Choose [one] sculpture per ballot.**
- SW1 Grace by Serge Mozhnovsky
 - SW2 Seats Taken by Gregory Mendez
 - SW3 Dream of Flight by Jim Maher
 - SW4 Christ in the Wilderness by Bobbie Carlyle
 - SW5 Implement Bird by Jacque Frazee
 - SW6 Agitated Avians by Craig Snyder
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 - SW9 Sioux Falls by Chris Powell
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