Welcome to USF SculptureWalk. The University of Sioux Falls is grounded in the liberal arts tradition, which values the development of students’ intellectual, analytical and creative capacities. We seek to cultivate students’ knowledge and appreciation of the visual and performing arts.

We encourage students to engage in the arts by participating in our programs in art, music and theatre and by experiencing permanent exhibits such as USF SculptureWalk.

So enjoy! Allow your spirit to be rejuvenated and your senses to be awakened as you take in the thought-provoking sculptures and absorb the colors of campus.

**President**

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### Featured Art Pieces for USF SculptureWalk

<table>
<thead>
<tr>
<th><strong>1.</strong> Grace by Serge Mozhnevsky</th>
<th><strong>7.</strong> Sentinel by Carl Sean McMahon</th>
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<tbody>
<tr>
<td>One more story of woman’s grace.</td>
<td>Sentinel captures the rendering of an eagle on guard.</td>
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<tr>
<th><strong>2.</strong> Seats Taken by Gregory Mendoza</th>
<th><strong>8.</strong> Book of Life by Osamede Obazee</th>
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</thead>
<tbody>
<tr>
<td>From a distance the piece looks similar to Pegasus, but up close the birds are fighting for the sitting spot and the horse is rearing.</td>
<td>The historical characteristic life of family transcendency (generation of family history).</td>
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<tr>
<th><strong>3.</strong> Dream of Flight by Jim Maher</th>
<th><strong>9.</strong> Sioux Falls by Chris Powell</th>
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<td>Dream of Flight expresses the universal human desire of flight, both literally and as a metaphor, and to pursue that idea through a Native American context.</td>
<td>Sioux Falls is the greatest city on earth!</td>
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<tr>
<th><strong>4.</strong> Christ in the Wilderness by Bobbie Carlyle</th>
<th><strong>10.</strong> Twisted Perch by Deb Zelenak</th>
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<td>Christ in the Wilderness represents the struggles of choices that come upon us in our lives, with all their mild to severe ramifications: that could bring us to the edge of a cliff to prove our spirituality by either a surrendering to temptations or the elevating of the soul.</td>
<td>When I’m out walking and I need a break, I like to pick a spot to rest where there is something interesting to observe.</td>
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<tr>
<th><strong>5.</strong> Implement Bird by Jacque Frazee</th>
<th><strong>11.</strong> Sandhill Cranes by Gregory Johnson</th>
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<tr>
<td>While searching for material in a junk yard, I found an old farm implement with pieces that were vertical, full of gears and rusty. I saw a bird; the body, neck and upper pieces of the leg.</td>
<td>The cranes are named after the sand covered hills of the Platte River. Mates call in unison, the female responding twice to the male’s one call. They have two babies at a time called colts.</td>
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<tr>
<th><strong>6.</strong> Agitated Avians by Craig Snyder</th>
<th><strong>12.</strong> Alice In Wonderland by Lance Carleton</th>
</tr>
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<tbody>
<tr>
<td>Birds of a feather are mad together.</td>
<td>You can imagine the Mad Hatter, Alice and all of the other characters dancing around with you and your family as they enjoy this really comfortable bench.</td>
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</tbody>
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A Wings by Felix Veloz
Wings had no formal training in art, but is a drive, a love of his faith and a sense of adventure. He draws his ideas and creativity from nature. Wildlife and the human figure are his favorite subjects. "God has created the human body, and it is interesting with its muscles and movements. The main thing is to capture the moment and make it lifelike."

B Leaf Lady by Albert Belloxena
The leaf vortices that swirl around in the fall seem to have a feminine quality about them, and they are portrayed in this sculpture.

C Cougar by Doug Baer '67
Doug Baer, a 1967 graduate of Sioux Falls College, created this sculpture to represent a larger-than-life mascot for the school. "To me, a wildlife animal isn’t a zoo study," he says. "Photo realism is a rendering like a camera. ‘To me when I’m around wildlife, they’re on the move. They’re breathing, listening or adjusting.’"

D Tranquil by Shohini Ghosh
Tranquil is a seated mermaid in contemplative thought with a tranquil expression of inner peace.

E Science by Alan Newberg ’66
President Reubens Jess Hoe (1953-1970) and science professor Dr. John Butler (1963-1984) commissioned Sioux Falls College verse Alan Newberg to complete a monumental sculpture in honor of the Falls College by John and Doris Salsbury. This work depicts Jesus washing the feet of Peter as written in John 13.

F Cross Section by Paul T. Granlund
This sculpture, commissioned in memory of Joseph E. Salsbury, was presented to Sioux Falls College by John and Doris Salsbury. Stanford says, "space shapes intersect with geometric masses and shapes. Christ is visible on His cross, in His place are two human figures."

G 9/11 steel girder
The steel girder from the World Trade Center is placed on the University of Sioux Falls campus in honor of those who lost their lives and those whose valiant efforts saved thousands.

H Divine Servant by Max Greener
This work depicts Jesus washing the feet of Peter as written in John 13.

Contact us today to learn more:
Email: admissions@usiouxfalls.edu
Phone: 800-888-1047/605-331-6600
Web: usiouxfalls.edu

USF At a Glance... (based on 2013-14 academic year)
Founded: 1883
Total enrollment: 1,408
Student-to-faculty ratio: 15:1
Academics:
90 academic majors
39 pre-professional programs
5 degree completion programs
master's degrees in business and education
specialist degree in education
RN-to-BSN accelerated nursing program
Placement rate: 97%
Students receiving financial aid: 98%

A new campus tradition.
USF SculptureWalk was dedicated on April 29, 2011, to First Lady Gail Benedetto as an expression of gratitude from the Board of Trustees for her faithful service to USF.

The sculptures, which are owned by the artists, are on loan to the exhibit for one year. Each spring 13 new sculptures are selected for display.

2014-2015 PEOPLE'S CHOICE AWARD BALLOT
A cash prize will be awarded to the selected artist.

Choose [one] sculpture per ballot.

- SW1 Grace by Sergey Makrinsky
- SW2 Seats Taken by Gregory Mendez
- SW3 Dream of Flight by Jim Maker
- SW4 Christ in the Wilderness by Carl Miller
- SW5 Implement Bird by Juicy Heise
- SW6 Agitated Avians by Greg Snyder
- SW7 Sentinel by Carl Sean McMahon
- SW8 Book of Life by Shohini Ghosh
- SW9 Sioux Falls by Chris Powell
- SW10 Twisted Perch by Deb Zelenak
- SW11 Sandhill Cranes by Gregory Johnson
- SW12 Alice In Wonderland by Lance Carlton

Name ________________________________
Address ________________________________
Signature ________________________________

One ballot per person. No copies accepted. Deadline for admission is October 20, 2014. You must provide your name, address and signature for ballot to be valid. Deposit your ballot in any USF SculptureWalk brochure box.