



Welcome to USF SculptureWalk.

The University of Sioux Falls is grounded in the liberal arts tradition, which values the development of students' intellectual, analytical and creative capacities. We seek

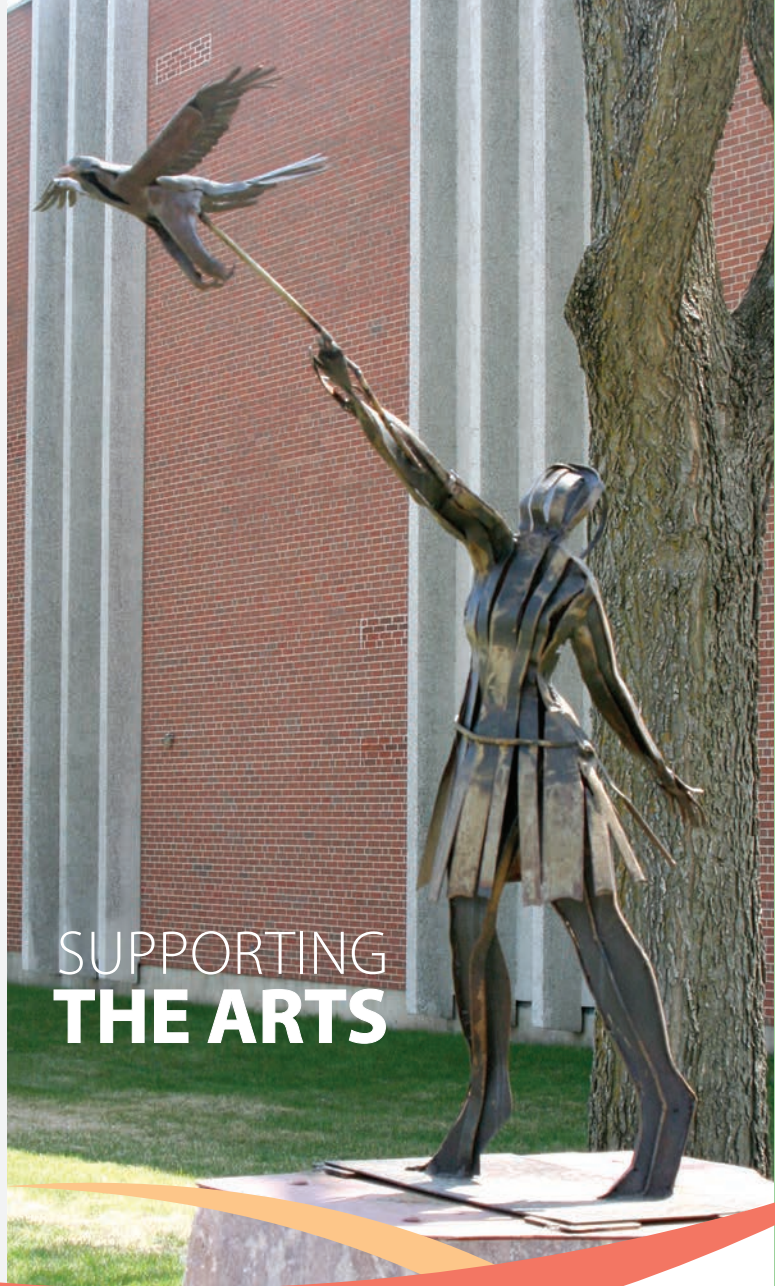
to cultivate students' knowledge and appreciation of the visual and performing arts.

We encourage students to engage in the arts by participating in our programs in art, music and theatre and by experiencing permanent exhibits such as USF SculptureWalk.

So enjoy! Allow your spirit to be rejuvenated and your senses to be awakened as you take in the thought-provoking sculptures and absorb the colors of campus.

Mark Benedetto

President



SUPPORTING
THE ARTS

Featured Art Pieces for USF SculptureWalk

1 Tango by David Skora



In *Tango*, the varied stacked I-beams and interacting steel spheres create the sense of that moment just before motion occurs. The interplay of the curved elements suggests a closeness, like two figures entwined in an intimate dance.

2 Lucky Dragon Fly Gong by Dan Massopust



A dragonfly is a symbol of good luck. Being invited to hit a gong brings good luck. I invite the viewer to search out the gong on this sculpture and give it a good hit using the provided plastic hammer. Beware: the luck happens if the individual only hits the gong once.

3 White Buffalo Calf Woman by Lee Leuning/Sherri Treeby



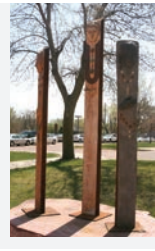
Native American Prophetess, *White Buffalo Calf Woman*, is holding out the sacred ceremonial pipe and bundle to the Sioux People. She is the only religious icon that is accepted by all the Native Tribes. Her stance is one of true grace as she brings a message of healing, hope and peace among the races to all the people.

4 Grief and Defiance by Dee Clements



These figures depict the strength and resistance needed against overwhelming sadness and grief when evil prevails.

5 Cultural Pedestrians by Sue Quinlan



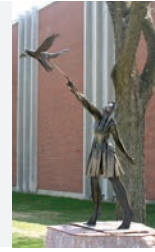
The unique feature of my work is the physical representation of the different cultures in a manner that directs us to come forward, look, feel and assimilate with *Cultural Pedestrians* who may be quite different from themselves.

6 Evolution by Deb Zelenak



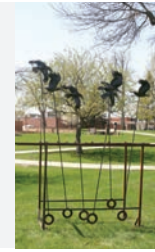
Whether you believe in evolution or not, or perhaps that we came from Adam and Eve, one cannot argue that we humans have learned to adapt our many resources for our many needs.

7 Letting Go by Judd Nelson



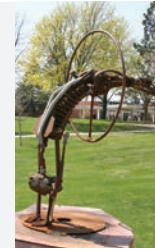
A young woman stretches on tip toes, skirt flounced and braids hanging from her upward angled head. The arms balance beautifully, one pointed downward as the other stretches fully skyward to release a hawk from her fingertips.

8 Gang Activity by Judd Nelson



This is a family of crows that are flying overhead. Probably the smartest of all birds, they are loyal and work together for the good of the group. The design uses movement that the viewer will need to participate in the sculpture to make them fly. I like seeing my art actually connecting with the people and bringing them together.

9 Jumping Through Hoops by Jacque Frazee



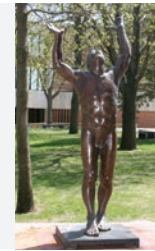
Jumping Through Hoops was made for a call to sculptors for a sculpture showing human movement. It represents all the hoops a person has to jump through in life.

10 Dogwood Tree by Dale Lewis



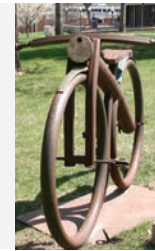
By juxtaposing welded metal materials with inspirations from nature, *Dogwood Tree* was made to entertain viewers and to make them smile.

11 Rainmaker by Josie Campbell Dellenbough



The figure depicts this singer as a Native American, not as a dancer specifically from any one tribe but as an evocation of native people and their reverence for the natural world.

12 Fat Tire by Lance Carleton



I am an intuitive artist creating contemporary sculpture in eclectic style using found metals.

13 Bathsheba by Elisa Altman



This sculpture is based upon the story from the Bible, Bathsheba; a young wife baths on the terrace of her house when King David sees her for the first time.



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- 1 **Tango** by David Skora
 - 2 **Lucky Dragon Fly Gong** by Dan Massopust
 - 3 **White Buffalo Calf Woman** by Lee Leuning/Sherri Treeby
 - 4 **Grief and Defiance** by Dee Clements
 - 5 **Cultural Pedestrians** by Sue Quinlan
 - 6 **Evolution** by Deb Zelenak
 - 7 **Letting Go** by Judd Nelson
- A **Wings** by Felix Velez
 - B **Leaf Lady** by Albert Belleveau
 - C **Cougar** by Doug Baer
 - D **Tranquil** by Shohini Ghosh

- 8 **Gang Activity** by Judd Nelson
 - 9 **Jumping Through Hoops** by Jacque Frazee
 - 10 **Dogwood Tree** by Dale Lewis
 - 11 **Rainmaker** by Jose Cambell Dellenbough
 - 12 **Fat Tire** by Lance Carleton
 - 13 **Bathsheba** by Elisa Altman
- E **Science** by Alan Newberg '66
 - F **Cross Section** by Paul T. Granlund
 - G **9/11 steel girder**
 - H **Divine Servant** by Max Greiner



Buildings

- 1 Stewart Center
- 2 Cleveland Professional Development Center
- 3 Collier Baker Residence Hall
- 4 Burgess Residence Hall
- 5 Kroske Residence Hall
- 6 Sullivan Faith & Living Center
- 7 McDonald Center (Admissions)
- 8 Jeschke Fine Arts Center
- 9 Salsbury Science Center
- 10 Jordan Hall (Administration)
- 11 Grand Island Residence Hall
- 12 Glidden Hall
- 13 Norman B. Mears Library
- 14 Patterson Hall

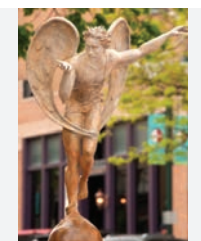
Parking Lots

- A Stewart Center
- B Cleveland Professional Development Center & Collier Baker Residence Hall
- C Sullivan Faith & Living Center
- D Burgess Residence Hall
- E Jeschke Fine Arts Center
- F Upper Grand Island
- G Lower Grand Island
- H Glidden Hall
- I Salsbury Science Center
- Yellow circle: Visitor Parking Spaces Available
- Red circle: Emergency Call Box

Permanent Art Pieces on the USF Campus

A Wings by Felix Velez

Velez had no formal training in art, just a drive, a love of his faith and a sense of adventure. He draws his ideas and creativity from nature. Wildlife and the human figure are his favorite subjects. "God has created the human body, and it is interesting with its muscles and movements. The main thing is to capture the moment and make it lifelike."



H Divine Servant by Max Greiner

This work depicts Jesus washing the feet of Peter as written in John 13.

Contact us today to learn more:

Email: admissions@siouxfalls.edu
 Phone: 800-888-1047/605-331-6600
 Web: siouxfalls.edu

USF At a Glance. (based on 2015-16 academic year)

- Founded:** 1883
- Total enrollment:** 1,400
- Student-to-faculty ratio:** 14:1
- Academics:**
 - 40+ Academic Majors
 - 9 Pre-professional Programs
 - 5 Degree Completion Programs
 - Master's Degrees in Business and Education
 - Specialist Degree in Education
 - RN-to-BSN
 - Accelerated Nursing Program
 - Center for Professional Development

Placement rate: 97%
Students receiving financial aid: 98%

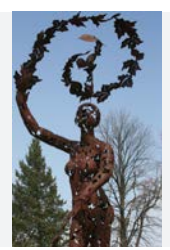
A new campus tradition.
 USF SculptureWalk was dedicated on April 29, 2011, to First Lady Gail Benedetto as an expression of gratitude from the Board of Trustees for her faithful service to USF.

The sculptures, which are owned by the artists, are on loan to the exhibit for one year. Each spring 13 new sculptures are selected for display.

2015-2016 PEOPLE'S CHOICE AWARD BALLOT
 A cash prize will be awarded to the selected artist.

B Leaf Lady by Albert Belleveau

The leaf vortices that swirl around in the fall seem to have a feminine quality about them, and they are portrayed in this sculpture.



C Cougar by Doug Baer '67

Doug Baer, a 1967 graduate of Sioux Falls College, created this sculpture to represent a larger-than-life mascot for the school. "To me, a wildlife animal isn't a zoo study," he says. "Photo realism is just a rendering like a camera. To me when I'm around wildlife, they're on the move. They're looking, listening or adjusting."



D Tranquil by Shohini Ghosh

Tranquil is a seated mermaid in contemplative thought with a tranquil expression of inner peace.



E Science by Alan Newberg '66

President Reuben Jeschke (1953-1970) and science professor Dr. John Butler (1963-1974) commissioned Sioux Falls College senior Alan Newberg to complete a monumental sculpture to commemorate the dedication of the Salsbury Science Center in 1967. The corten steel sculpture involves three vanes representing physics, chemistry and biology; these vanes are connected by a central ring that structurally and symbolically unites them.



F Cross Section by Paul T. Granlund

This sculpture, commissioned in memory of Joseph E. Salsbury, was presented to Sioux Falls College by John and Doris Salsbury. Granlund says, "Space shapes intersect the prisms to form a composite cross of geometric masses and shapes. Christ is invisible on this cross; in His place are two human figures."



G 9/11 steel girder

The steel girder from the World Trade Center is placed on the University of Sioux Falls' campus in honor of those who lost their lives and those whose valiant efforts saved thousands.



- Choose [one] sculpture per ballot.**
- SW1 Tango by David Skora
 - SW2 Lucky Dragon Fly Gong by Dan Massopust
 - SW3 White Buffalo Calf Woman by Lee Leuning/Sherri Treeby
 - SW4 Grief and Defiance by Dee Clements
 - SW5 Cultural Pedestrians by Sue Quinlan
 - SW6 Evolution by Deb Zelenak
 - SW7 Letting Go by Judd Nelson
 - SW8 Gang Activity by Judd Nelson
 - SW9 Jumping Through Hoops by Jacque Frazee
 - SW10 Dogwood Tree by Dale Lewis
 - SW11 Rainmaker by Jose Cambell Dellenbough
 - SW12 Fat Tire by Lance Carleton
 - SW13 Bathsheba by Elisa Altman

Name _____
 Address _____
 Signature _____

One ballot per person. No copies accepted. Deadline for admission is October 23, 2015. You must provide your name, address and signature for ballot to be valid. Deposit your ballot in any USF SculptureWalk brochure box.