



**Welcome to USF
SculptureWalk.**

The University of Sioux Falls is grounded in the liberal arts tradition, which values the development of students' intellectual, analytical and creative capacities. We seek

to cultivate students' knowledge and appreciation of the visual and performing arts.

We encourage students to engage in the arts by participating in our programs in art, music and theatre and by experiencing permanent exhibits such as USF SculptureWalk.

So enjoy! Allow your spirit to be rejuvenated and your senses to be awakened as you take in the thought-provoking sculptures and absorb the colors of campus.

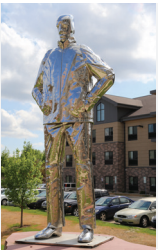
Mark Benedetto

President



SUPPORTING
THE ARTS

Featured Art Pieces for USF SculptureWalk



1 Dreamer by Rik Beuselinck

He is looking at the horizon, dreaming of a better world.



7 Orange Steel #1 by Dana Parlier

This Orange Steel series is inspired by an exhibition of David Smith's figurative totems that the artist saw at the Whitney Museum, and is also inspired by architecture she sees in New York City on a daily basis.



2 St. Ben by Sandra Jonson

St. Benedict—calm, stately, reflective and prayerful. A presence for our times.



8 Book Peddlers by Jack Morford

Whimsical figures playing on a subtle scene of sarcasm. Giving a touch of the real world, while at the same time taking the viewer out of it and into their imagination and dreams.



3 Inner Gifts by Josie Campbell-Dellenbaugh

The Buddhist Monk is shown in deep meditation, opening up to his Inner Gifts. The face is modeled as a Tibetan.



9 Big Easy by Osamede Obazee

Music is the spirit of life, natural or man-made. It invokes the power in you, giving you hope and strength to move on.



4 The Actor by Dee Clements

"All the world's a stage, and all the men and women merely players. They have their exits and their entrances; and one man in his time plays many parts." -William Shakespeare



10 Stalking Fox by David Turner

Stalking Fox was designed to play upon the stealthy and cunning attributes of the Red Fox. In this position, the Fox could leap in the next instant or be frozen for minutes. The hollowed eyes help reinforce the sly nature of a Red Fox.



5 Seated Couple by Rick Haugen

Two joined figures, have become one. This union imbues the couple with a greater strength, creating a stronger bond and giving a sense of security and serenity. Viewers can interact with the piece, perhaps sitting as one with the couple.



11 Silence by Serge Mozhnovsky

The beauty of the work is in its simplicity: a large circle with a hollow is sharply delineated by a vertical straight line and right angle on either side about mid-way. The effect is two side-by-side heads facing opposite directions; the hinted at eyes (different on either side), nose and mouth reveal nothing, invoking the title.



6 Rock and Roll by Pokey Park

Life needs to be celebrated with whimsy and attitude. This Guatemalan Black Howler Monkey is riding along on a skateboard to his next destination of fun.



1101 W 22nd St, Sioux Falls, SD 57105
800-888-1047 || 605-331-5000 || usioxford.edu

- 1 Dreamer by Rik Beuselinck
- 2 St. Ben by Sondra Jonson
- 3 Inner Gifts by J C Dellenbaugh
- 4 The Actor by Dee Clements
- 5 Seated Couple by Rick Haugen
- 6 Rock and Roll by Pokey Park

- A Wings by Felix Velez
- B Leaf Lady by Albert Belleveau
- C Cougar by Doug Baer
- D Tranquil by Shohini Ghosh

- 7 Orange Steel #1 by Dana Parlier
- 8 Book Peddlers by Jack Morford
- 9 Big Easy by Osamede Obazee
- 10 Stalking Fox by David Turner
- 11 Silence by Serge Mozhnevsky

- E Science by Alan Newberg '66
- F Cross Section by Paul T. Granlund
- G 9/11 steel girder
- H Divine Servant by Max Greiner



Buildings

- | | |
|---|---------------------------------|
| 1 Stewart Center | 7 McDonald Center (Admissions) |
| 2 Cleveland Professional Development Center | 8 Jeschke Fine Arts Center |
| 3 Collier Baker Residence Hall | 9 Salsbury Science Center |
| 4 Burgess Residence Hall | 10 Jordan Hall (Administration) |
| 5 Kroske Residence Hall | 11 Grand Island Residence Hall |
| 6 Sullivan Faith & Living Center | 12 Glidden Hall |
| | 13 Norman B. Mears Library |
| | 14 Patterson Hall |

Parking Lots

- | | |
|--|---------------------------|
| A Stewart Center | F Upper Grand Island |
| B Cleveland Professional Development Center & Collier Baker Residence Hall | G Lower Grand Island |
| C Sullivan Faith & Living Center | H Glidden Hall |
| D Burgess Residence Hall | I Salsbury Science Center |
| E Jeschke Fine Arts Center | |
- Yellow circle: Visitor Parking Spaces Available
Red circle: Emergency Call Box

Permanent Art Pieces on the USF Campus

A Wings by Felix Velez

Velez had no formal training in art, just a drive, a love of his faith and a sense of adventure. He draws his ideas and creativity from nature. Wildlife and the human figure are his favorite subjects. "God has created the human body, and it is interesting with its muscles and movements. The main thing is to capture the moment and make it lifelike."



B Leaf Lady by Albert Belleveau

The leaf vortices that swirl around in the fall seem to have a feminine quality about them, and they are portrayed in this sculpture.



C Cougar by Doug Baer '67

Doug Baer, a 1967 graduate of Sioux Falls College, created this sculpture to represent a larger-than-life mascot for the school. "To me, a wildlife animal isn't a zoo study," he says. "Photo realism is just a rendering like a camera. To me when I'm around wildlife, they're on the move. They're looking, listening or adjusting."



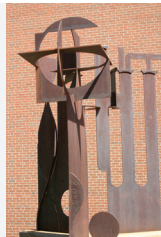
D Tranquil by Shohini Ghosh

Tranquil is a seated mermaid in contemplative thought with a tranquil expression of inner peace.



E Science by Alan Newberg '66

President Reuben Jeschke (1953-1970) and science professor Dr. John Butler (1963-1974) commissioned Sioux Falls College senior Alan Newberg to complete a monumental sculpture to commemorate the dedication of the Salsbury Science Center in 1967. The corten steel sculpture involves three vanes representing physics, chemistry and biology; these vanes are connected by a central ring that structurally and symbolically unites them.



F Cross Section by Paul T. Granlund

This sculpture, commissioned in memory of Joseph E. Salsbury, was presented to Sioux Falls College by John and Doris Salsbury. Granlund says, "Space shapes intersect the prisms to form a composite cross of geometric masses and shapes. Christ is invisible on this cross; in His place are two human figures."



G 9/11 steel girder

The steel girder from the World Trade Center is placed on the University of Sioux Falls' campus in honor of those who lost their lives and those whose valiant efforts saved thousands.



H Divine Servant by Max Greiner

This work depicts Jesus washing the feet of Peter as written in John 13.



Contact us today to learn more:

Email: admissions@siouxfalls.edu

Phone: 800-888-1047/605-331-6600

Web: usiouxfalls.edu

USF At a Glance. (based on 2015-16 academic year)

Founded: 1883

Total enrollment: 1,482

Student-to-faculty ratio: 14:1

Academics:

- 40+ Academic Majors
- 9 Pre-professional Programs
- 4 Degree Completion Programs
- Master's Degrees in Business and Education
- Specialist Degree in Education
- RN-to-BSN
- Accelerated Nursing Program
- Center for Professional Development

Placement rate:

98%

Students receiving financial aid:

100% of first-time, full-time freshmen

A new campus tradition.

USF SculptureWalk was dedicated on April 29, 2011, to First Lady Gail Benedetto as an expression of gratitude from the Board of Trustees for her faithful service to USF.

The sculptures, which are owned by the artists, are on loan to the exhibit for one year. Each spring new sculptures are selected for display.

2016-2017 PEOPLE'S CHOICE AWARD BALLOT

A cash prize will be awarded to the selected artist.

Name _____

Address _____

Signature _____

One ballot per person. No copies accepted. Deadline for admission is October 24, 2016. You must provide your name, address and signature for ballot to be valid. Deposit your ballot in any USF SculptureWalk brochure box.

Choose [one] sculpture per ballot.

- | | |
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| <input type="checkbox"/> SW1 Dreamer by Rik Beuselinck | <input type="checkbox"/> SW7 Orange Steel #1 by Dana Parlier |
| <input type="checkbox"/> SW2 St. Ben by Sondra Jonson | <input type="checkbox"/> SW8 Book Peddlers by Jack Morford |
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| <input type="checkbox"/> SW4 The Actor by Dee Clements | <input type="checkbox"/> SW10 Stalking Fox by David Turner |
| <input type="checkbox"/> SW5 Seated Couple by Rick Haugen | <input type="checkbox"/> SW11 Silence by Serge Mozhnevsky |
| <input type="checkbox"/> SW6 Rock and Roll by Pokey Park | |